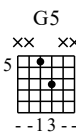
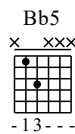
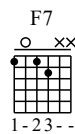
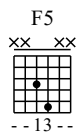
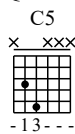
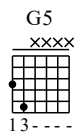
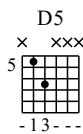
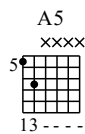
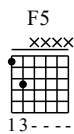


Queen



Moderate ♩ = 158

F5

A5

D5

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a guitar part in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first two measures are whole chords (Bb and Bb). The following measures are eighth-note patterns. The bottom staff is a bass line, starting with a bass clef and a key signature of one flat (Bb). The first two measures are whole chords (Bb and Bb). The following measures are eighth-note patterns. The bass line includes a double bar line after the first two measures, indicating a change in the pattern.

G5

C5

F5

A5

[illegible]

F5

D5

F7

10

The Rose Tree

Key signature: One sharp (F#)

Time signature: Common time (C)

Staff: Treble clef

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter)

Measure 2: E4 (quarter), D4 (quarter), C4 (half)

Measure 3: B3 (quarter), A3 (quarter), G3 (half)

Measure 4: F#3 (quarter), E3 (quarter), D3 (half)

Measure 5: C3 (half), B2 (quarter), A2 (quarter), G2 (quarter)

Measure 6: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter)

Measure 7: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter)

Measure 8: E1 (quarter), D1 (quarter), C1 (half)

Measure 9: B0 (quarter), A0 (quarter), G0 (half)

Measure 10: F#0 (quarter), E0 (quarter), D0 (half)

Measure 11: C0 (half), B-1 (quarter), A-1 (quarter), G-1 (quarter)

Measure 12: F#-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter)

Measure 13: B-2 (quarter), A-2 (quarter), G-2 (quarter), F#-2 (quarter)

Measure 14: E-2 (quarter), D-2 (quarter), C-2 (half)

Measure 15: B-3 (quarter), A-3 (quarter), G-3 (half)

Measure 16: F#-3 (quarter), E-3 (quarter), D-3 (half)

Measure 17: C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter)

Measure 18: F#-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (quarter)

Measure 19: B-5 (quarter), A-5 (quarter), G-5 (half)

Measure 20: F#-5 (quarter), E-5 (quarter), D-5 (half)

Measure 21: C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter)

Measure 22: F#-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (quarter)

Measure 23: B-7 (quarter), A-7 (quarter), G-7 (half)

Measure 24: F#-7 (quarter), E-7 (quarter), D-7 (half)

Measure 25: C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter)

Measure 26: F#-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (quarter)

Measure 27: B-9 (quarter), A-9 (quarter), G-9 (half)

Measure 28: F#-9 (quarter), E-9 (quarter), D-9 (half)

Measure 29: C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter)

Measure 30: F#-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (quarter)

Measure 31: B-11 (quarter), A-11 (quarter), G-11 (half)

Measure 32: F#-11 (quarter), E-11 (quarter), D-11 (half)

Measure 33: C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter)

Measure 34: F#-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (quarter)

Measure 35: B-13 (quarter), A-13 (quarter), G-13 (half)

Measure 36: F#-13 (quarter), E-13 (quarter), D-13 (half)

Measure 37: C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter)

Measure 38: F#-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (quarter)

Measure 39: B-15 (quarter), A-15 (quarter), G-15 (half)

Measure 40: F#-15 (quarter), E-15 (quarter), D-15 (half)

Measure 41: C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter)

Measure 42: F#-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (quarter)

Measure 43: B-17 (quarter), A-17 (quarter), G-17 (half)

Measure 44: F#-17 (quarter), E-17 (quarter), D-17 (half)

Measure 45: C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter)

Measure 46: F#-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (quarter)

Measure 47: B-19 (quarter), A-19 (quarter), G-19 (half)

Measure 48: F#-19 (quarter), E-19 (quarter), D-19 (half)

Measure 49: C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter)

Measure 50: F#-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (quarter)

Measure 51: B-21 (quarter), A-21 (quarter), G-21 (half)

Measure 52: F#-21 (quarter), E-21 (quarter), D-21 (half)

Measure 53: C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter)

Measure 54: F#-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (quarter)

Measure 55: B-23 (quarter), A-23 (quarter), G-23 (half)

Measure 56: F#-23 (quarter), E-23 (quarter), D-23 (half)

Measure 57: C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter)

Measure 58: F#-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (quarter)

Measure 59: B-25 (quarter), A-25 (quarter), G-25 (half)

Measure 60: F#-25 (quarter), E-25 (quarter), D-25 (half)

Measure 61: C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter)

Measure 62: F#-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (quarter)

Measure 63: B-27 (quarter), A-27 (quarter), G-27 (half)

Measure 64: F#-27 (quarter), E-27 (quarter), D-27 (half)

Measure 65: C-27 (half), B-28 (quarter), A-28 (quarter), G-28 (quarter)

Measure 66: F#-28 (quarter), E-28 (quarter), D-28 (quarter), C-28 (quarter)

Measure 67: B-29 (quarter), A-29 (quarter), G-29 (half)

Measure 68: F#-29 (quarter), E-29 (quarter), D-29 (half)

Measure 69: C-29 (half), B-30 (quarter), A-30 (quarter), G-30 (quarter)

Measure 70: F#-30 (quarter), E-30 (quarter), D-30 (quarter), C-30 (quarter)

Measure 71: B-31 (quarter), A-31 (quarter), G-31 (half)

Measure 72: F#-31 (quarter), E-31 (quarter), D-31 (half)

Measure 73: C-31 (half), B-32 (quarter), A-32 (quarter), G-32 (quarter)

Measure 74: F#-32 (quarter), E-32 (quarter), D-32 (quarter), C-32 (quarter)

Measure 75: B-33 (quarter), A-33 (quarter), G-33 (half)

Measure 76: F#-33 (quarter), E-33 (quarter), D-33 (half)

Measure 77: C-33 (half), B-34 (quarter), A-34 (quarter), G-34 (quarter)

Measure 78: F#-34 (quarter), E-34 (quarter), D-34 (quarter), C-34 (quarter)

Measure 79: B-35 (quarter), A-35 (quarter), G-35 (half)

Measure 80: F#-35 (quarter), E-35 (quarter), D-35 (half)

Measure 81: C-35 (half), B-36 (quarter), A-36 (quarter), G-36 (quarter)

Measure 82: F#-36 (quarter), E-36 (quarter), D-36 (quarter), C-36 (quarter)

Measure 83: B-37 (quarter), A-37 (quarter), G-37 (half)

Measure 84: F#-37 (quarter), E-37 (quarter), D-37 (half)

Measure 85: C-37 (half), B-38 (quarter), A-38 (quarter), G-38 (quarter)

Measure 86: F#-38 (quarter), E-38 (quarter), D-38 (quarter), C-38 (quarter)

Measure 87: B-39 (quarter), A-39 (quarter), G-39 (half)

Measure 88: F#-39 (quarter), E-39 (quarter), D-39 (half)

Measure 89: C-39 (half), B-40 (quarter), A-40 (quarter), G-40 (quarter)

Measure 90: F#-40 (quarter), E-40 (quarter), D-40 (quarter), C-40 (quarter)

Measure 91: B-41 (quarter), A-41 (quarter), G-41 (half)

Measure 92: F#-41 (quarter), E-41 (quarter), D-41 (half)

Measure 93: C-41 (half), B-42 (quarter), A-42 (quarter), G-42 (quarter)

Measure 94: F#-42 (quarter), E-42 (quarter), D-42 (quarter), C-42 (quarter)

Measure 95: B-43 (quarter), A-43 (quarter), G-43 (half)

Measure 96: F#-43 (quarter), E-43 (quarter), D-43 (half)

Measure 97: C-43 (half), B-44 (quarter), A-44 (quarter), G-44 (quarter)

Measure 98: F#-44 (quarter), E-44 (quarter), D-44 (quarter), C-44 (quarter)

Measure 99: B-45 (quarter), A-45 (quarter), G-45 (half)

Measure 100: F#-45 (quarter), E-45 (quarter), D-45 (half)

Measure 101: C-45 (half), B-46 (quarter), A-46 (quarter), G-46 (quarter)

Measure 102: F#-46 (quarter), E-46 (quarter), D-46 (quarter), C-46 (quarter)

Measure 103: B-47 (quarter), A-47 (quarter), G-47 (half)

Measure 104: F#-47 (quarter), E-47 (quarter), D-47 (half)

Measure 105: C-47 (half), B-48 (quarter), A-48 (quarter), G-48 (quarter)

Measure 106: F#-48 (quarter), E-48 (quarter), D-48 (quarter), C-48 (quarter)

Measure 107: B-49 (quarter), A-49 (quarter), G-49 (half)

Measure 108: F#-49 (quarter), E-49 (quarter), D-49 (half)

Measure 109: C-49 (half), B-50 (quarter), A-50 (quarter), G-50 (quarter)

Measure 110: F#-50 (quarter), E-50 (quarter), D-50 (quarter), C-50 (quarter)

Measure 111: B-51 (quarter), A-51 (quarter), G-51 (half)

Measure 112: F#-51 (quarter), E-51 (quarter), D-51 (half)

Measure 113: C-51 (half), B-52 (quarter), A-52 (quarter), G-52 (quarter)

Measure 114: F#-52 (quarter), E-52 (quarter), D-52 (quarter), C-52 (quarter)

Measure 115: B-53 (quarter), A-53 (quarter), G-53 (half)

Measure 116: F#-53 (quarter), E-53 (quarter), D-53 (half)

Measure

Bb5

G5

D5

G5

15

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four measures by bar lines. The first measure contains 8 notes, the second 8 notes, the third 8 notes, and the fourth 8 notes. The score ends with a double bar line.

19 D5 G5 C5

7-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 3-3-0-0-1-1-2-3 5-5-5-5-5-5-5-5

Coro 23 F5 G5 A5 D5 G5 C5 F5 G5 A5 D5 G5

3-1-5-3-7-5-7-5 5-3 5-5-5-5-5-5-5-5 3-1-5-3-7-5-7-5 5-3

30 D5 G5 F5 C5 G5 G5 F5 C5 G5

7-5-5-5-5-5-5-5 7-5-3-5-3-5-3 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3 5-3-5-3-5-3-5-3 4-5-6-5-4-5-6-5

37

4-5-6-5-4-5-6-5